

Violini 1

OGÓLNOPOLSKI KONKURS PERKUSYJNY

CENTRUM EDUKACJI ARTYSTYCZNEJ

„Muzyczna Wiosna”
Kwiecień 2026

PIOTR A. KOMOROWSKI (1977)

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

PARTYTURA / SCORE

ORCHESTRA

Flauto

Oboe

Clarinetto in B \flat

Fagotto

Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ca 16'

Concertino na wibrafon i orkiestrę kameralną
Concertino for vibraphone and chamber orchestra

I.

Piotr A. Komorowski (2025)

Allegro ma non troppo

A

fp *mf* pizz.

6

10

14 arco *f*

18

22

26

B **C** *p*

30

37

4

46 **D** **E** 3 *fp* *f* *p*

57 *mf*

66 **F** 4 *mf*

75 **G**

80

84 *div.*

88 **H** *pizz.* *uniti* *p*

93

97 *mf*

101 *rall.* 2 *f*

[illegible]

156

p

Musical staff 156-163: Treble clef, key of D major. Measures 156-163. Dynamics: *p*.

164

L
p

Musical staff 164-169: Treble clef, key of D major. Measures 164-169. Dynamics: *p*. Section marker **L** at measure 165.

170

mf *p* *mf*

Musical staff 170-172: Treble clef, key of D major. Measures 170-172. Dynamics: *mf*, *p*, *mf*.

173

p *mf* *p*

Musical staff 173-175: Treble clef, key of D major. Measures 173-175. Dynamics: *p*, *mf*, *p*.

176

mf **M** *mf*

Musical staff 176-182: Treble clef, key of D major. Measures 176-182. Dynamics: *mf*, *mf*. Section marker **M** at measure 178. Time signature change to 4/4 at measure 180.

183

Musical staff 183-187: Treble clef, key of D major. Measures 183-187.

188

N

Musical staff 188-191: Treble clef, key of D major. Measures 188-191. Section marker **N** at measure 188.

192

Musical staff 192-195: Treble clef, key of D major. Measures 192-195.

196

div. *p* *ff* au talon

Musical staff 196-200: Treble clef, key of D major. Measures 196-200. Dynamics: *p*, *ff*. Performance instructions: *div.* (divisi), *au talon* (on the heel).

201

Musical staff 201: Treble clef, key of D major. Measure 201.

II.

Lento 5 **O**

11 **P** **rall.** **Q** **a tempo**

20 **p** **mf** **p** **mf** **pp**

26 **accel.** **rall.** **R** **a tempo** 4 **f** **mf**

35

42 **S** **div.**

50 **T** **uniti** **f** **div.**

56 **uniti** **div.** **U** **p**

62 **uniti**

71 4

III.

Allegro (ca ♩. = 120)

The musical score is written for a single melodic line in 5/8 time. The tempo is marked **Allegro** with a note value of approximately 120 beats per minute. The key signature contains one sharp (F#).

Staff 1 (Measures 1-6): Starts with a **V** marking. Measures 1-4 are marked *p*. Measure 5 is marked *mf* and *pizz.*. Measure 6 is marked *mf* and *arco*, featuring a triplet of eighth notes.

Staff 2 (Measures 7-10): Measure 7 is marked *f* and *pizz.*. Measures 8-10 continue the pizzicato pattern.

Staff 3 (Measures 11-16): Measures 11-15 are marked *p*. Measure 16 is marked *f* and *arco*. A **W** marking is placed above measure 15.

Staff 4 (Measures 17-26): Measures 17-20 are marked *mf* and *arco*. A **5** marking is placed above measure 18. Measures 21-26 continue the arco pattern.

Staff 5 (Measures 27-33): Measures 27-33 are marked *pizz.*.

Staff 6 (Measures 34-42): Measures 34-35 are marked *p* and *arco*. A **2** marking is placed above measure 35. Measures 36-42 are marked *mf*.

Staff 7 (Measures 43-49): Measures 43-49 continue the *mf* pizzicato pattern.

Staff 8 (Measures 50-58): Measures 50-58 are marked *arco div.*. A dynamic change from *fp* to *f* is indicated between measures 54 and 55.

Staff 9 (Measures 59-67): Measures 59-67 are marked *pizz.*. A **X** marking is placed above measure 61. A **1** marking is placed above measure 62. Measure 67 is marked *arco*.

Staff 10 (Measures 68-74): Measures 68-74 are marked *pizz.*. Measures 69-70 are marked *arco*. Measures 71-74 continue the pizzicato pattern.

75 *arco*

f

81 *Y* 4

90 *mf* *div.*

97 *pizz. uniti* *p*

103 *arco* *f* *p* *Z*

108

115

AA

122 *pizz.* *mf* *au talon*

127 *arco* 3 3 *f*

133

138 *ff*